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Sidney Janis Gallery, New York 1974

Phil Sutton

24 PHI

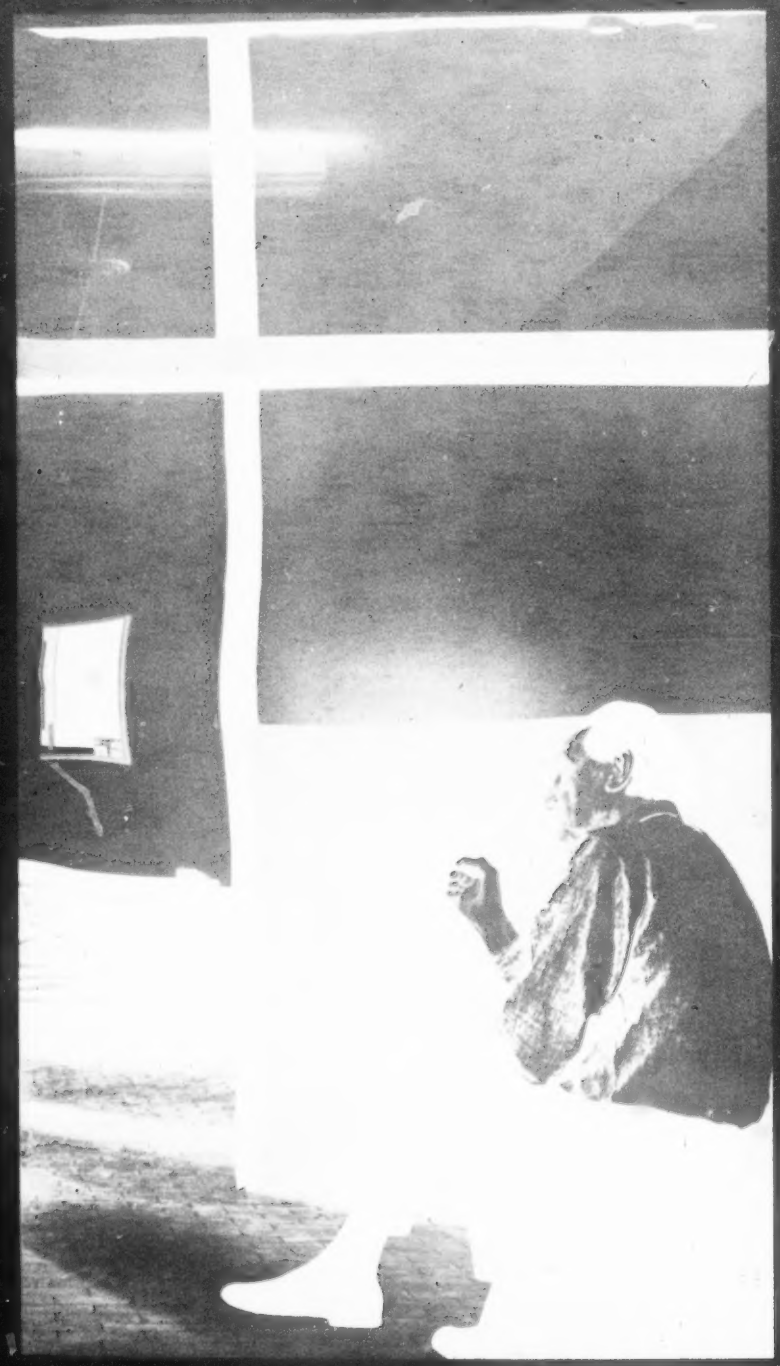
Pistoletto's painting absorbs the visual phenomena of reality and compares them with the intellectual notions of art. Everything takes place not according to a poetic attitude, but as in a chemic reaction. . . . The work is in process whenever a viewer, even unconsciously, enters its field of vision. . .

The image assumed by Pistoletto in the painting is a photographic one. Right from the start the question was how to define the nature of the image. Introduced with the specific object of ascertaining these natural peculiarities, the mirror has itself determined them. It has requested the most objective representation possible. And, in fact, the photographic reproduction has asserted itself as the best suited to this purpose. . .

It is to be noticed that Pistoletto, instead of accepting the illusion of adding a subjective image within the arc of all the possible representations, has taken from the range of existing images a means of representation that can be verified through visual certainty. Instead of setting out from the blankness of a white canvas, he started with a surface full of images, a mirror. . .

Tommaso Trini
August 1974 Milan
translated by Rodney Stringer

7 Girl with Bottle 1974

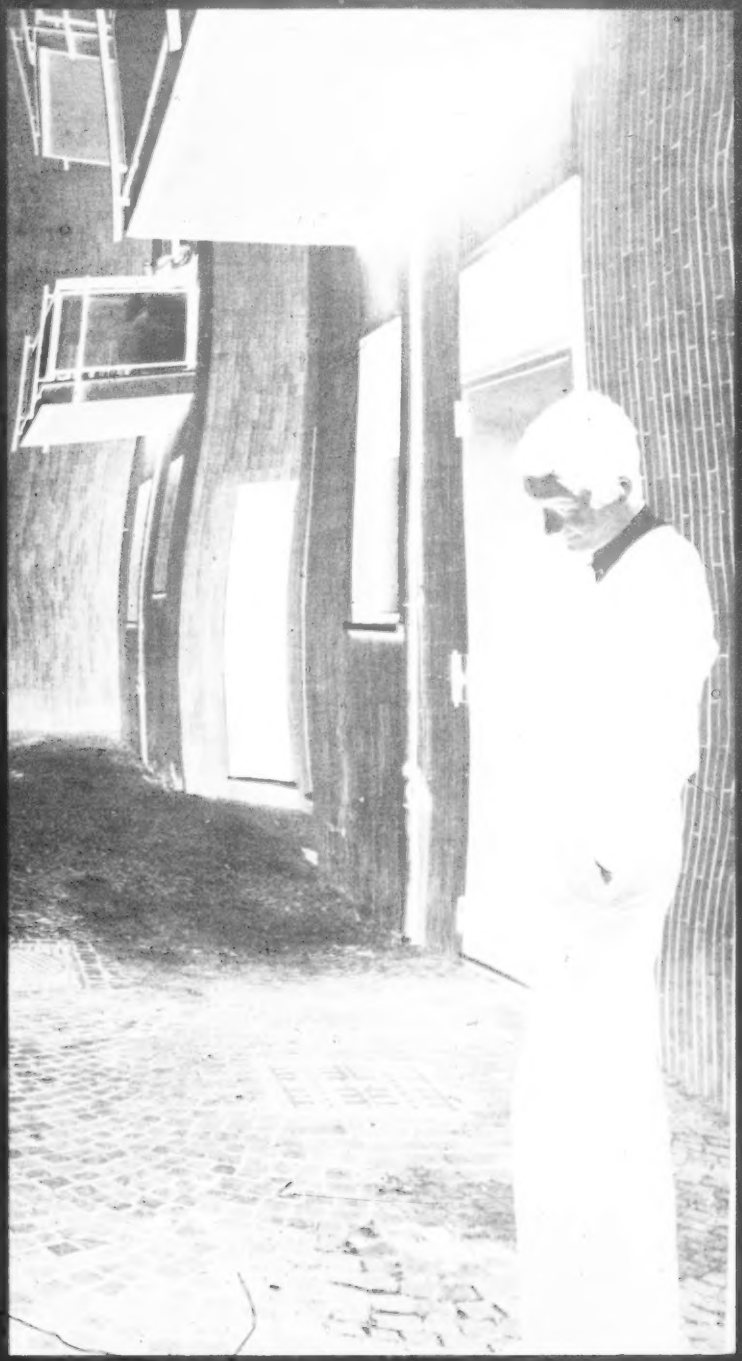


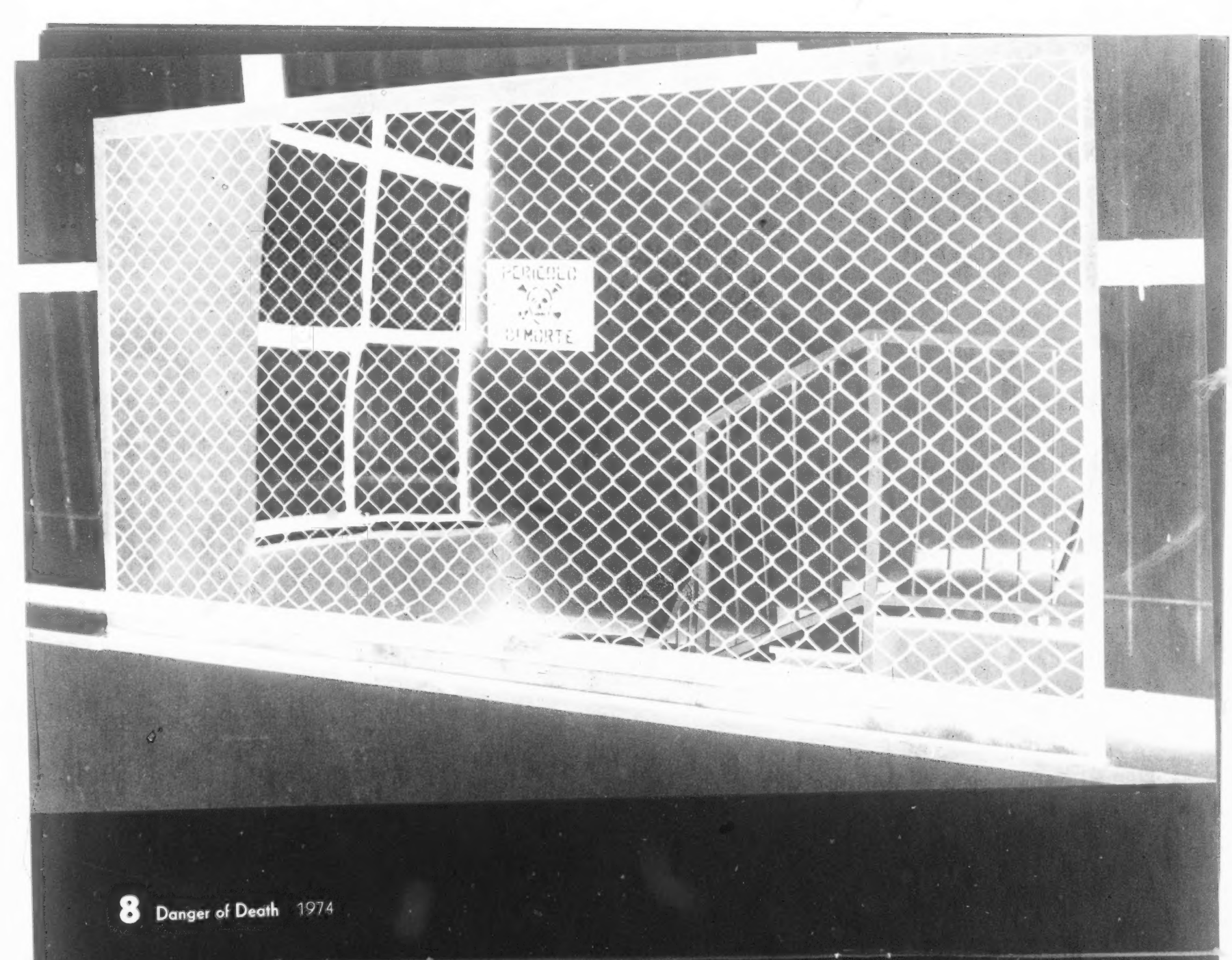
Marcel Duchamp Sitting on a Brancusi 1974 **4**

2 Naked Woman with Rubber Gloves 1973

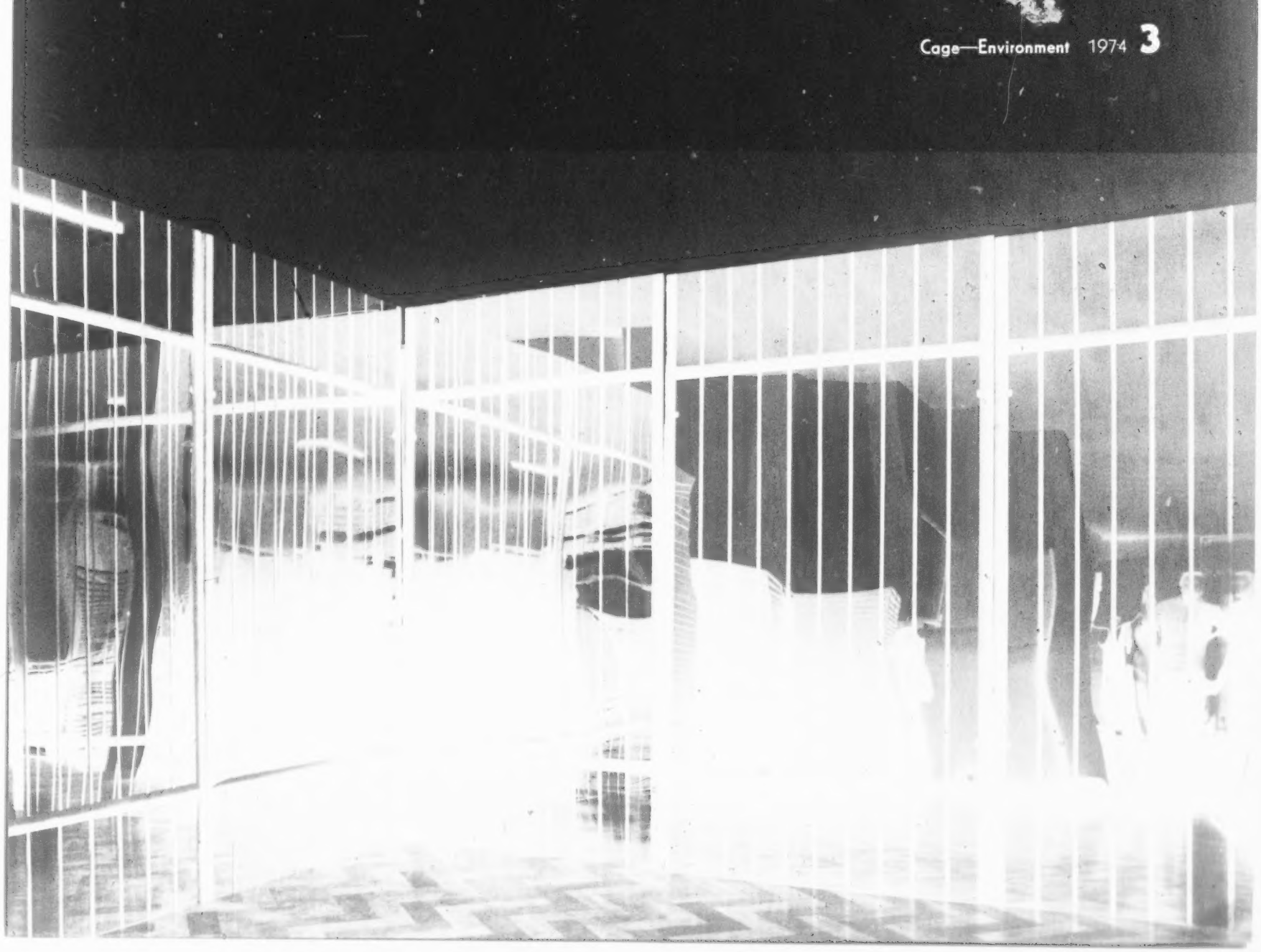
Umbrella, Model and Photographer 1974 **12**

11 Pay Toll 1974





8 Danger of Death 1974



13 Boy Scratching His Back 1974

A Boy Supplying Water 1974 **10**

CATALOGUE

1 **Dung-Heap** 1973 Silkscreen on polished steel 90½ x 49¼"

2 ***Naked Woman with Rubber Gloves** 1973 Silkscreen on polished steel 90½ x 47¼"

3 ***Cage—Environment** 1974 Silkscreen on polished steel 29 numbered pieces: 90½ x 49¼" (each)

4 ***Marcel Duchamp Sitting on a Brancusi** 1974 Silkscreen on polished steel 90½ x 49¼"

5 ***Grimace** 1974 Silkscreen on polished steel 90½ x 49¼"

6 **Spiral Staircase** 1974 Silkscreen on polished steel 90½ x 49¼"

7 ***Girl with Bottle** 1974 Silkscreen on polished steel 90½ x 49¼"

8 ***Danger of Death** 1974 Silkscreen on polished steel 90½ x 49¼"

9 **Woman at the Cemetery** 1974 Silkscreen on polished steel 90½ x 49¼"

10 ***A Boy Supplying Water** 1974 Silkscreen on polished steel 90½ x 49¼"

11 ***Pay Toll** 1974 Silkscreen on polished steel 90½ x 49¼"

12 ***Umbrella, Model and Photographer** 1974 Silkscreen on polished steel 90½ x 49¼"

13 ***Boy Scratching His Back** 1974 Silkscreen on polished steel 90½ x 47¼"

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Photographs by Paolino Mussat and Patrizio Parolini

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